

L.O.V.E.

Performed by Nat King Cole

Arranged by Frank Bernaerts

Brass Band Score

Easy Swing ♩ = 152

5

Brass Band Score (Left Page):

- E♭ Soprano Cornet: *mf*
- Solo B♭ Cornet: *mf*
- Repiano B♭ Cornet: *mf*
- 2nd B♭ Cornet: *mf*
- 3rd B♭ Cornet: *mf*
- B♭ Flugelhorn: *mf*
- Solo E♭ Horn: *mf*
- 1st E♭ Horn: *mf*
- 2nd E♭ Horn: *mf*
- 1st B♭ Baritone: *mf*
- 2nd B♭ Baritone: *mf*
- 1st B♭ Trombone: *mf*
- 2nd B♭ Trombone: *mf*
- Bass C Trombone: *mf*
- B♭ Euphonium: *mf*
- E♭ Bass: *mf*
- B♭ Bass: *mf*
- Timpani: *mf* h.h.
- Drums: *mf*
- Glockenspiel: *mf*
- Xylophone: *mf*

Brass Band Score (Right Page):

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Drums
- Glock.
- Xyloph.

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *marc.*

2nd Bar. *marc.*

1st Tbn. *mf marc.*

2nd Tbn. *mf marc.*

Bass Tbn. *mf marc.*

B♭ Euph. *marc.*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Glock.

Xyloph.

14 15 16 17 18 19 20

21

Sop. Cor. *mf*

Solo Cor. *espressivo*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug. *espressivo*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *(mf)*

2nd Bar. *(mf)*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums *s.c. Lc. end r.s.*

Glock.

Xyloph.

21 22 23 24 25 26

29

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B♭ Euph. *mf cresc.*

E♭ Bass *cresc.*

B♭ Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Glock. *mf cresc.*

Xyloph.

27 28 29 30 31 32

33

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Drums *f*

Glock. *f*

Xyloph.

33 34 35 36 37

Sample Score

38 42

Sop. Cor. *marc.*

Solo Cor. *marc.*

Rep. Cor. *marc.*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

f marc.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

50 51 52 53 54 55

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

56 57 58 59 60 61

Sample Score

66

Sop. Cor. *cresc.*

Solo Cor. *cresc.*

Rep. Cor. *cresc.*

2nd Cor. *cresc.*

3rd Cor. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *cresc.*

2nd Tbn. *cresc.*

Bass Tbn. *cresc.*

B> Euph. *mf cresc.*

E> Bass *cresc.*

B> Bass *cresc.*

Timp. *cresc.*

Drums *cresc.*

Glock. *mf cresc.*

Xyloph.

62 63 64 65 66 67

70

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

B> Euph. *f*

E> Bass *f*

B> Bass *f*

Timp. *f*

Drums *f*

Glock. *f*

Xyloph. *f*

68 69 70 71 72

Sample Score